



THE VISION

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A Bold View

Artist at the core of the Mural Project delivers his first impression of the art for the gable wall of the headquarters at 3a John Dickie Street, Kilmarnock.

Michael Corr has produced a rough image which is likely to be representative of the mural to be painted on the gable wall. Having attended a meet-the-artist event at the headquarters in July, Michael has been busy researching and developing his concept for the wall.

Bold and forward looking, the image is of the face of Robert Burns seen with his steady gaze facing the viewer. As Michael stated, *"The artwork design is made up of a bright and vibrant colour palette that is eye catching and beautiful. Burns is looking out in a confident, face on pose, which is a fresh and new way of looking at Burns. His portrait is made up of natural, organic shapes and patterns and all reflect his surroundings and the time he lived in."*

