



'The Vision'

The Robert Burns World Federation Newsletter



Issue 56 July 2022

With the Tunnocks Learning Centre rapidly taking shape this edition highlights some of the many artefacts located in the Federation's headquarters. As well as letters from Burns to Maria Riddell there are two stunning Chinese calligraphy wall hangings, one of which has an exquisite portrait of Burns. This, together with the article on long history of Burns in Japan article reinforces the strong connection with Burns in these countries in the far east. Several new books relating to Burns are highlighted which demonstrate the continuing fascination Burns still generates. Details are given for two of the major events in the Burns calendar, the Brow Well Service and the Annual Conference both of which promise to be excellent events, well worth attending.

Editor

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A Bard's Epitaph

Is there a man whose judgement clear,
Can others teach the course to steer,
Yet runs, himself, life's mad career
Wild as the wave,
Here pause ---- and thro' the starting tear,
Survey this grave.

Reader attend --- whether thy soul
Soars fancy's flights beyond the pole,
Or darkling grubs this earthly hole,
In low pursuit,
Know, prudent, cautious, *self-controul*
Is Wisdom's root.

Robert Burns 1786

Brow Well Service



The Dumfries & Galloway Burns Association (DGBA) is pleased to intimate that the wreath-laying ceremony to honour the death of Robert Burns, will be held at the Brow Well, Ruthwell on Wednesday 20th July 2022 at 6.30pm, 226 years after his death.

Should the weather be seriously inclement then the Service will take place at Ruthwell Church.

We hope that as many of you can come along to celebrate the life, and honour the death of our beloved Burns and to mark this important event in the Burns calendar for our region. An oration will be given by Henry Cairney, President of the Robert Burns World Federation and the service will be conducted by Rev Gerald Moule.

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Brow Well Service (Cont'd)

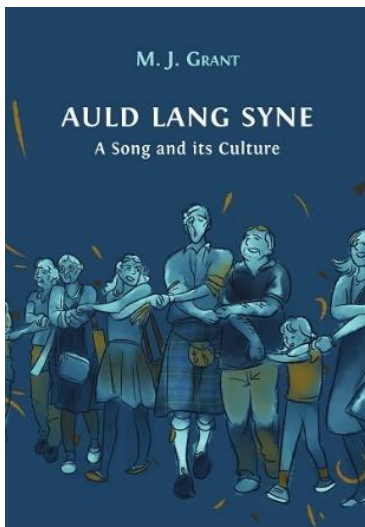
The usual social evening will take place at the Cairndale Hotel, Dumfries after the service, and will consist of a served two course supper with tea and coffee at a cost of £18.50 per person. Please let me know as soon as possible if you intend to attend the social evening and, in any case, no later than Friday 15th July. If club secretaries could coordinate their club members attendance this would be extremely helpful.

Please note there isn't any seating at the Brow Well so a suggestion was made for those who are unable to stand for long periods, to bring along a folding or camping chair.

I hope to be able to extend a warm welcome to all of you on 20th July.
[David Baird Hon Sec DGBA bdavid.baird48@gmail.com]



The Story of Auld Lang Syne: A New Book



“Auld Lang Syne” is recognized by millions of people who know nothing about Burns. M.J. Grant’s book *Auld Lang Syne: A Song and Its Culture*, published just before the last Burns Night, covers all aspects of the song’s history and impact, from the earlier songs by Aytoun and Ramsay, to the Burns version and variants, to the rituals and traditions that have grown up around it, and its popularization in New Year’s programmes. The book is available for free download from Open Book Publishers, and also as a paperback and hardback from the same site: <https://www.openbookpublishers.com/product/1253>.

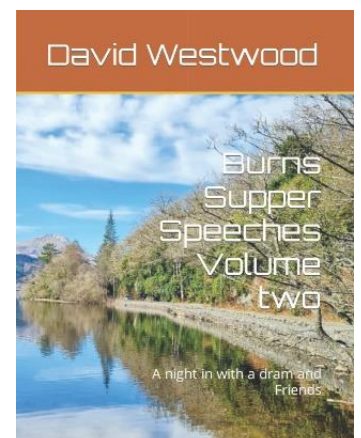
The author, Morag Josephine Grant, began her musicological career at the University of Glasgow, where she studied music as part of a general arts degree. Her interest in twentieth century art music took her to London and thereafter Berlin, where she lived for almost twenty years before joining the University of Edinburgh in 2017 as a Teaching Fellow at the Reid School of Music.

A New Volume of Burns Supper Speeches

Those who know David Westwood’s *Burns Supper Speeches: A Night in with a Dram and Friends* (2021) will be interested in his follow-up collection, *Burns Supper Speeches, Volume Two*, published on 20th June this year. Included are thirty-three varied speeches: twelve Immortal Memories, four toasts to the Lassies, eight replies to the Lassies, and nine other toasts, poems, and parodies, along with an introduction and conclusion.

Contributors include Thomas Keith, Ronnie O’Byrne, Moira Hansen, George McClelland (and Mrs McLelland) and other well-kent names. It is now available on Amazon at Paperback at £11.42 (ASIN number B0B4MBFRF5).

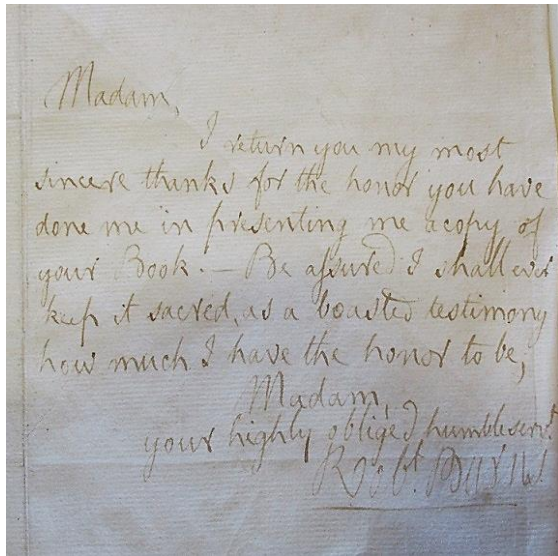
David is a past president of Airdrie Burns Club and has written several books on Burns in the *Robert Burns: A Night in with a Dram and Friends* series.



RBWF Sharing Page

For those who haven’t visited the ‘Sharing Page’ on the RBWF website, I highly recommend you take a look. If you scroll down to the New Cumnock Burns Club section you will find a fascinating series of interviews with some of the most prominent Burnsians, many of whom have taken major roles in the Federation over the years. You are also encouraged to contribute if you have poems/songs/stories or photos you would like to share. There are now several pages of items, mostly poems, but a few lovely musical pieces and some beautiful photographs. See: <http://www.rbwf.org.uk/contact-us/rbwf-sharing-page/> [Ed]

Burns Letters Belonging to RBWF



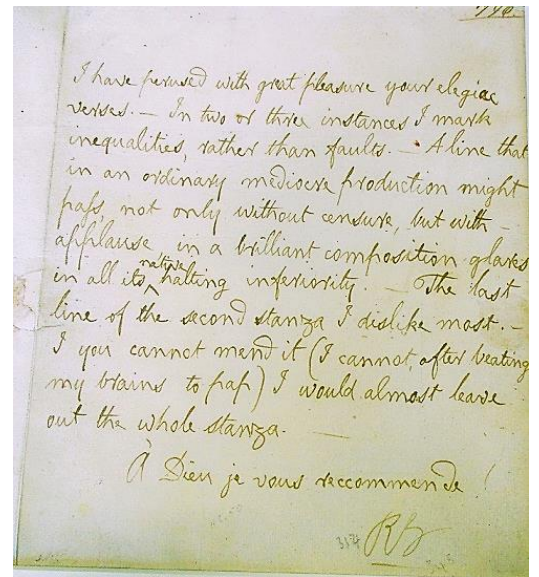
Two Manuscript Letters from Robert Burns to Maria Riddell were presented to the Burns Federation in 1993 and are held on deposit in the Mitchell Library, Glasgow, in their Special Collections department where they can be viewed by arrangement with the staff.

The first, dated November 1792 and addressed to Maria at Woodley Park, is 6 lines long thanking her for a copy of her book, *Voyages to the Leeward and Caribee Islands*. It consists of one page, previously folded, with the letter on one side and the address on the other.

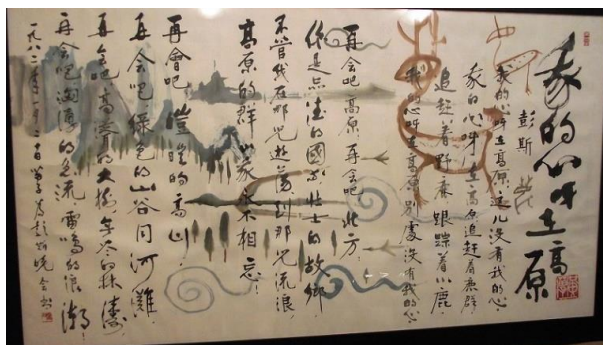
The second, of December 1795 or January 1796, addressed to Halheaths, consists of

eleven lines of critique of some of Maria's poetry which she had previously given Burns. He is not overly critical except for one line for which he cannot suggest an improvement. Burns signs off in French "A Dieu je vous recommande!"

The first letter above is numbered "1" although we have two letters which editors have dated prior to this one. The next is the second last we have from Burns to Maria and is docketed "28" by Maria, of which 25 are published. If the numbering is by Maria, and the sequencing correct, there are other letters missing from this trail which have yet to be found. [Bill Dawson Archivist]



Burns in Chinese



Another significant item in the ownership of Federation is a large artistic calligraphy wall hanging which has been hung in the headquarters Boardroom. It is by noted Chinese calligrapher Huang Miaozi and is of *My Heart's in the Highlands*, three stanzas, lines 1-12, in Chinese script with a background of impressionist images of mountains, deer and highland scenes.

The omitted lines 13-16 are, of course, a repeat of lines 1-4; Burns declared the first stanza of this song to be old but claimed the other two as his. The song was particularly popular with overseas Burnsians as it conjured romantic images of Highland Scotland.

The calligraphy came to The Burns Federation many years ago along with a near life-sized portrait of a standing Burns as he could have been imagined in his Edinburgh days, clad in waistcoat and breeches in tail coat and hat with stylish boots. The portrait is embellished with a few lines from "The Tree of Liberty", a song for which attribution is contentious. This portrait is by Huang Yongyu, a well-known and multi-talented Chinese artist.

Both artworks are embellished with a variety of stamps in red ink which authenticate the works in lieu of signatures. [Bill Dawson Archivist]



Camperdown Burns Festival

SAVE THE DATE!

CELEBRATING OUR LOCAL CONNECTION TO THE BARD!

CONCERTS, SESSIONS, MUSIC WORKSHOPS, GALA DINNER, FESTIVAL LECTURES, PIPES, POETRY, HAGGIS, GOLF, HIGHLAND DANCING, WEE STORIES, SCHOOL ACTIVITIES, ART, WRITING COMPS, SHORTBREAD BAKING, MARKETS, WHISKEY TASTING... SONGS & STORIES EVERYWHERE!

2022 FESTIVAL
1-2-3 JULY
Camperdown Robert Burns Scottish Festival
proudly sponsored by Corangamite Shire
International Fiddler: Laura Flanagan, Melbourne Scottish Fiddle Club, Fiona Ross & Shane O'Mara, Claire Patti, Austral, Cornerhouse, Merran Moir, The Twa Bards...
CAMPERDOWNBURNSFESTIVAL.COM.AU

ROBERT BURNS SCOTTISH FESTIVAL



The Camperdown Burns Festival gets underway with fundraising concerts in late June followed by a 3-day festival from 1-3rd July.

As well as the usual feast of music there are also several interesting talks including 'A Ramble with the Campbells' tracing the history of the Campbells in the Western District. Another paper "Burns – Dealing with the De'il" examines the growth in illicit whisky distilling and smuggling in Scotland in the late 18th century and Burns's role in attempting to prevent it.

Burns was known for his rousing drinking poems such as 'John Barleycorn Must Die' and 'Scotch Drink', opposed new taxes on whisky and wrote a piece including the famous line 'Whisky and Freedom gang thegither.' How strange then, that Burns, who lambasted the excise officers in his song 'The Deil's Awa wi' the Exciseman' should be appointed to that role in 1789.

Courses at the Centre for Robert Burns Studies

Dig deeper into the life and works of Robert Burns, with a free online course entitled 'Robert Burns: Poems, Songs and Legacy' arranged by the University of Glasgow. This course from the [Centre for Robert Burns Studies](https://www.glasgow.ac.uk/centreforburnsstudies), will introduce you to the life, works and global celebrity of Robert Burns. You'll examine poems, songs, manuscripts, and objects used to commemorate the poet. You'll also develop your understanding of Robert Burns's posthumous reputation - from Burns Suppers and Burns Night through to Hogmanay.



Some of the topics covered include: The cultural reputation of Burns as patriot, lover, and man of the people. Burns as poet and songwriter; major works such as 'Scots Wha Hae', 'Ae Fond Kiss', 'A Man's a Man', 'The Vision', and 'Auld Lang Syne'; the commemoration of Burns in material culture; and, the international celebrity and legacy of Burns.

No previous experience or qualifications are required for this course - just an interest in Robert Burns, Scottish history and culture, or poetry and song in general. It is ideal for anyone considering further study in the field, such the courses offered by the Centre for Robert Burns Studies at the University of Glasgow.

One of those courses is a ten-week course 'Robert Burns Online' which is taught over a 10-week period and starts in mid to late September. This online course offers a multi-disciplinary look at the life, work, and legacy of the 'Ayrshire Bard'. It aims to instruct students in key themes and areas for understanding the poet, including religion, politics, biography, and material culture. It also introduces students to key poems, songs, letters and prose writings by Burns. Applicants for this course must have completed the 'Robert Burns: Poems, Songs and Legacy' course.

A range of full and part-funded bursary places is available via separate application directly to us. To be considered for a bursary, email your interest to arts-burnsonline@glasgow.ac.uk by 31 August, stating in 300 words or less why they would like to be considered for the bursary. Successful applications will be announced at least one week before the course starts.

For further information contact: Dr Moira Hansen and Dr Ronnie Young arts-burnsonline@glasgow.ac.uk

Beethoven, Burns and George Thomson



The National Trust for Scotland (NTS) property Broughton House in Kirkcudbright was the venue for a special evening of musical entertainment. In an exciting collaboration between the NTS and the Royal Conservatoire of Scotland, a group of talented students and their artistic mentor Karen Cargill performed a compelling set of folksong arrangements, principally Scottish, all composed by Ludwig van Beethoven.

The story of a little-known national song project conceived in the 1790s by the Scottish music impresario and publisher George Thomson (1757-1851) was narrated by Edinburgh-based scholar and collector William Zachs. The 'unsung' hero George Thomson united the geniuses of the composer Ludwig van Beethoven (1770-1827) and the poet Robert Burns to produce the splendidly evocative songs rendered by the students and their mentor Karen.

As well as the Burns songs, the programme also included texts of other poets arranged by Beethoven, reflecting the scope and variety of Thomson's ambitious project. The evening was enhanced by a display of items from William Zachs' extensive collection including an original 24-page manuscript of five of the 180 arrangements Thomson commissioned from Beethoven. In addition, a select group of original Burns books, manuscripts and artefacts relating to the story of this collaborative project were available for viewing.

William Zachs, hailing from Hartford, Connecticut arrived in Edinburgh in 1983, intending to study at the University for one year. Nearly 40 years on, Bill is still in Scotland, working tirelessly to create a library and museum in a 17th-century Old Town building, now visited by hundreds of scholars, students, groups and friends. His current exhibition, *Beethoven, Burns and the Folksong*, tells the story at the heart of the evening's performance. All are welcome to visit the exhibition (by appointment).

Photo credit: *National Trust for Scotland/John Sinclair.*

Time to Buy or Renew Your Shares in the RBWF 200 Club

The 200 Club is a well-established method of fundraising for RBWF. Shares in the club cost £15 per annum. For 10 months of the year there is a draw of 2 numbers; these are a first prize and a second prize. In addition every 3 months we have a quarterly prize. This allows £1500 additional funds for the Federation and £1500 to pay out to our winning Shareholders. Obviously the more tickets we sell the greater the proceeds for the Federation and we can now have up to 300 members which would generate £2250. Contact admin@rbwf.org.uk if you would like to buy a share.

200 Club Draw Results

April Monthly 1st Prize £53.10

April Monthly 2nd Prize £26.55

May Monthly 1st Prize £53.10

May Monthly 2nd Prize £26.55

June Quarterly prize of £132.75

June Monthly first prize of £53.10

June Monthly second prize of £26.55

Dr Robert Dinwiddie

Alloway Burns Club

Clumber Burns Club

Colin Harris

Prestwick Burns Club

Peter Stuart

Ron Pratt



Burns is Indeed Back Here in Edinburgh

This is to advise you of a very rare Burns event, which I am sure will be of interest to you all. A new exhibition centre has opened within the National Library of Scotland on George IV Bridge, here in Edinburgh, which is called simply... **“TREASURES”**



As part of the first themed presentations on display is a section on Burns and, quite specifically, about Burns and Clarinda and for the very first time since 2009, is the letter he wrote to her in December 1791, in which he enclosed the words to “Ae Fond Kiss,” along with two other songs (which have paled into insignificance besides our favourite love song.)

This very rare item in the possession of NLS, is only brought out for the public viewing, once in a blue moon. So, if you have the opperchancity (to quote Ricky Fulton), do go and see it.

The Treasures exhibition at the National Library highlights the origins of the famous love song 'Ae Fond Kiss, the words for which Robert Burns wrote in a letter to Agnes Maclehorse in 1791. It also features one of many letters exchanged between Beethoven and Thomson, an Edinburgh-based publisher who asked him to write musical accompaniments for Scottish songs.

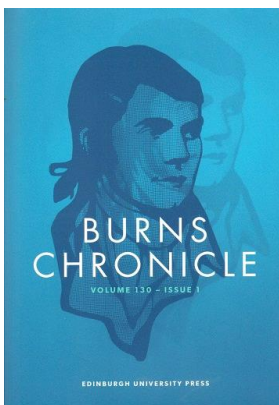
The new ‘Treasures’ gallery brings together, for the first time, rare books, maps, documents, photographs and films which have rarely been on public display before. It had been planned to open in the summer of 2020, but was delayed by the Covid pandemic.

Now open to the public, the exhibition features the letter from Burns to Clarinda mentioned above, a copy of the first edition of Charles Darwin's groundbreaking book *On the Origin of Species* together with a letter to his Scottish publisher, an account of the Battle of Culloden, and scraps of garments said to have been worn by Bonnie Prince Charlie and Flora MacDonald.

Some of the rarest books in the National Library's collections are going on permanent display for the first time, including one of 49 surviving copies of a Gutenberg Bible, the first book printed in Europe with moveable type in the 1440s. Some of the few surviving books created by Scotland's first publishers Walter Chepman and Andrew Myllar, who set up a printing press in the Cowgate in Edinburgh in 1508, will also be shown.

[Jim Shields President Edinburgh and District Burns Clubs Association]

Burns Chronicle - Appeal to Members



“The successful launch of the Burns Chronicle as an Edinburgh University Press journal continues to demonstrate its place at the forefront of disseminating information on current Burns research and recent Burns-related publications. As the journal of the RBWF, the editorial team are keen that the Federation membership continue to be as involved in contributing content as they have always been. Articles to be considered for publication can be sent using the 'Submit an Article' link on the journal's EUP webpage at <https://euppublishing.com/loi/burns>

We would also like to invite members interested in being added to our list of potential book reviewers to get in touch. If this interests you, drop an email to Reviews Editor Dr Moira Hansen at moira.hansen@glasgow.ac.uk including your name and any particular areas of interest or expertise you have. Moira is also always happy to receive suggestions of publications for review, whether new/upcoming releases or older texts which may have not have been covered previously by the Chronicle." [Article courtesy of Dr Moira Hansen]

Glasgow Haggis Club Anniversary Dinner

On Saturday 14th May the very spectacular 150th Anniversary Dinner of the Glasgow Haggis Club, was held in the sumptuous surroundings of Glasgow Art Club, where guests were served an excellent four course meal, before the formal proceedings began. As ever the Art Club had a wonderful exhibition hung on the walls and guests admired the work whilst enjoying the ambiance created by table settings complimented by beautiful flower arrangements of roses and thistles, prepared by Lynn Dalgleish.



A truly inspiring and insightful Immortal Memory was offered by Charles Edward, Lord Bruce, who took as his theme the connections of Robert Burns and Glasgow and expanded this into a consideration of the Scottish diaspora carrying the legacy to all parts of the world.

A fine, witty and memorable Toast to the Lasses was delivered by Bernard Ponsonby, who explored the historical landscape in which Burns lived before moving on to mention the themes and excellence of his many compositions, especially those on love. A wonderful reply from Professor Bashabi Fraser CBE, brought the international world of women into sharp focus, as she claimed the world might be better run by women, supported by men, quoting Mao Tse Tung, who stated, "Women hold up half the sky." Bashabi went on to give

examples of women leaders who have spoken out on environmental and political matters to great effect and challenged us all to work together.

The musical entertainment was led by Musical Director, Alan Craig, with his own special, newly-devised arrangements of Burns classics and sung superbly by Alan Beck and Aimee Toshney. There is no doubt that these arrangements ought to be professionally recorded and made available to a wider public. There was not a dry eye, when Aimee sang Handel's, aria from the Opera Rinaldo, *Lascia Ch'io Pianga* (Let me Weep) sung in notice of the Ukraine invasion.

A fund-raising effort at the event raised £900 (likely to be topped up to £1,000) which will be used for the Glasgow and District Burns Association, educational projects, which include the Aye Can! Summer School and educational packs for use by Burns enthusiasts.

Photo: Left to right: Bernard Ponsonby, STV Special Correspondent; Marc R Sherland, President, Glasgow Haggis Club; Charles Edward, Lord Bruce; Professor Bashabi Fraser, CBE. Taken in the library of the Glasgow Art Club

The Long History of Burns in Japan

The recent recognition by the Scottish Samurai of the Federation's role in Scottish-Japanese relations reflects a long history. The Japanese professor Toshio Namba, an Honorary President of the Federation, wrote about Burns in Japan, in *Studies in Scottish Literature*, in April 1964: <https://scholarcommons.sc.edu/ssl/voll/iss4/5/> The article gives these landmark events. *Auld Lang Syne* was first adapted in Japanese in 1881, for a high school graduation; in recent times the tune became so well-known that it is used in supermarkets to signal that are about to close. The first Japanese article about Burns was in 1890, and *The Cotter's Saturday Night* was translated in 1908. The first volume of translations by Prof. Yoshiaburo Okakura was published in the *Kenkyusha English Series* in 1923, just 100 years ago next year. The first Japanese university thesis about Burns was submitted in 1934. No Japanese Burns club appears in the older club lists, but Clark McGinn notes that the first Burns suppers were probably held by St Andrews societies and Masonic groups, and the Glasgow Interactive map of Burns events records six Burns suppers in Japan in 2019-2020.

The Long History of Burns in Japan (Cont'd)



[Toshio Namba (1910-1989), Professor at Nihon University, Tokyo, who also wrote about Allan Ramsay and Thomas Carlyle, published several works about Burns, including translations, notably *The Lyric Poetry of Burns* (1960) and *The Gem of Burns* (1961), both giving parallel texts in Scots and Japanese, and *The Poetry of Robert Burns* (I think 1971). Jane Burgoyne, past president of RBWF, who met him when he visited Scotland in 1965, wrote a short article about him, "Our Man in Japan," in *Burns Chronicle*, 3rd series, 21 (1972), 49-51 (with a very formal photo of him facing p. 32): <https://rbwf.org.uk/.../2016/05/1972-Burns-Chronicle.pdf>. When he was made an honorary member of the Irvine Burns Club in 1977, he wrote back that it was "the proudest, happiest minute of my life," promising "I will not quit the pen on Burns as long as I breathe," and praying that his writings would influence the "younger generation in Japan even after my death."]

Order of the Scottish Samurai

At the 2022 Award Ceremony of the Order of the Scottish Samurai held on the 19th June, Marc Sherland was asked to present a short talk on the work of the Robert Burns World Federation, after which the Lord Lyon King of Arms, Joe Morrow presented him with a certificate of friendship and a beautiful samurai statuette, now on display in the Federation headquarters in John Dickie Street.

It was staged in the magnificent home of Charles Edward, Lord Bruce, in Broomhall, near Dunfermline, who gave a wonderful introduction to his family home and its art works. There were various awards made in different categories, and Marc was surprised when he was made a Great Shogun, by the founder of the Order, Ronnie Watt, OBE, who stated that the position was made in honour of Marc's outstanding achievements in services to world culture and to Scotland.

Just before lunch was served in the banqueting hall, Sensie Robert Boyd, gave a fascinating display of the martial art of Iaido, samurai sword art, and at one point the swishing of the blade came close to the nose of the Lord Lyon! The event brought together many people from various walks of life and under the watchful gaze of Consul General of Japan in Scotland, Tadashi Fujiwara, certificates, medals and medallions were awarded to people thought to be worthy.



Marc said of the occasion, "I felt most honoured and even more pleased that the Order presented a posthumous certificate to Robert Burns himself. Fiona Kennedy and Dr Irene Watt concluded the spectacular afternoon with the singing of Auld Lang Syne to the original tune.

South Ayrshire Self-Led Trail and Use of QR Codes



As part of Once Upon a Time in South Ayrshire, *Shadows of the Past...Ayr's Myths, Legends and History* is a self-led journey where you will encounter life-sized character silhouettes and experience Ayr and Alloway like never before! Visit iconic and popular locations on this walking trail with a difference to learn all about the wonderful and at times gruesome past of Ayr's rich history and characters. Discover fascinating tales of

heritage, macabre, and legend and explore the landscapes and myths that inspired Robert Burns.

Shadows of the Past... Ayr's Myths, Legends and History is part of Once Upon a Time in South Ayrshire, supported by EventScotland for **Scotland's Year of Stories 2022**. For further information see: <https://destinationsouthayrshire.co.uk/shadows-of-the-past/>

South Ayrshire Self-Led Trail and Use of QR Codes (Cont'd)

One key aspect of the trail is the use of QR codes. A QR (Quick Response) code works similarly to barcodes at the supermarket. Each QR code consists black squares and dots which represent different pieces of information. When scanned, usually with a mobile device, the unique pattern on the barcode translates into human-readable data. In the case of Burns sites, this would offer the potential for detailed information being made available to enhance the understanding of a particular site. The Heritage Committee of the RBWF is currently investigating the possibility of introducing QR codes for items of interest related to Burns. The convenor John Hannah would be very grateful for feedback on any heritage sites related to Burns which already have QR codes installed. Please contact John at: johnhannah.ayr@gmail.com

Exciting Times at Ellisland Farm

The Ellisland Trust will shortly go out to tender to create a masterplan for Ellisland. As well as repairing the historic buildings, we wish to adapt the site in a sensitive way to provide more facilities – ideas include a garden inspired by Burns, more holiday accommodation, a café, a centre for song writing and residential education. We want Ellisland to offer opportunities to young people and inspire them the way it inspired Burns. Any changes will respect the site, its setting and collection, and generate income to preserve the only farm built by Burns himself. Ellisland has no core funding from government at any level and we need to develop revenue streams to operate. The feasibility study will ensure our ideas have support and are viable. Members will all have the opportunity to engage with the process. This piece of work is funded by the Holywood Trust and the Architectural Heritage Fund



If you wish to book a visit, please go here: [Visit Robert Burns Ellisland Farm and Museum Tickets Eventbrite](#) Our weekend staff member Ginny is able to welcome visitors up to a maximum of 8 between 11am and 4pm Saturday and Sunday without pre booking. We also have good availability on Tuesdays, Thursdays and Fridays thanks to our volunteers Mark, Lynn and Stuart.

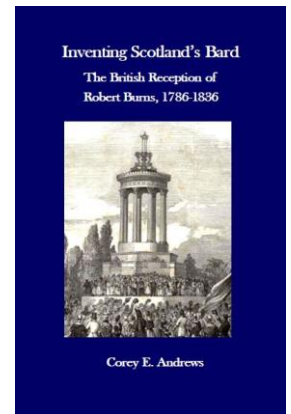
We now have money to subsidise school visits thanks to support – again – from Museums Galleries Scotland. This is time limited and will operate on a first come first served basis until March 31 2023. We can offer subsidy on entrance

and coach travel. Our first school visit since before Covid, with Shawhead Primary School, was a great success. The school focusses on outdoor learning and it was wonderful to see the young pupils writing poetry in our beautiful orchard and racing down the Tam o Shanter path with our worksheets. If your school would like to plan a visit, please contact us on info@ellislandfarm.co.uk

The 1788 Club is key to supporting Ellisland. It allows Burns Clubs to join us and for £200 they can use our facilities for their own events. What could be better than celebrating in the historic Tam o Shanter barn which the poet built himself? Our 1788 member, The Sandyford Burns Club, recently paid us a visit on a glorious Saturday. They toured the site then came together with some local Burnsian guests for a wonderful supper with amazing entertainment. Our chair Sara Valentin Byers presented our 1788 Certificate to the President, Graham Hill and our youth music ambassador Rose provided a musical accompaniment to the tour. We are very grateful also for all the donations made by individual members of the Sandyford club during their visit. Thanks to support from Museums Galleries Scotland and the Holywood Trust, we are hiring an operations officer to run the site and welcome visitors. Please note the increase in hours, thanks to the generosity of our funders. We have extended the hiring time for this job and the closing date is now 15 May. We would love to hear from you. Go to our website or click through to the job here: https://docs.google.com/document/d/1PvBXcDz_uHPujUr43xgsKHoe43vOwzUZ28oGg1nb20/edit?usp=sharing

A New Burns Book by Corey E. Andrews

Corey E. Andrews is well-known to many Burnsians for his articles, essays, and books about Burns, most notably *The Genius of Scotland* (2015). He has now followed them up with a new book, *Inventing Scotland's Bard: The British Reception of Robert Burns, 1786-1836*, number 6 in the South Carolina Scottish Literature Series. The book provides, year-by-year publication details and informative annotations on newspaper and periodical articles, biographical comment, and poetic responses to Burns and his work, from his first book *Poems, Chiefly in the Scottish Dialect* (1786) to the explosion of new biographical and editorial work in the 1830s. The materials reflect a wide spectrum of opinions and critical perspectives, from the contemporaries who encountered Burns on first publication, on to writers of the two succeeding generations. It makes a fascinating record of how in these crucial decades critics and readers engaged with Burns's poetry to construct a national and international icon. The Scottish Literature Series is edited at the University of South Carolina by Patrick Scott, and distributed through Amazon (\$18), Amazon UK (£14.50), and other online vendors: see <https://www.amazon.com/dp/BOB3X8X28M/> or <https://www.amazon.co.uk/dp/BOB3X8X28M/>.



Aberdeen Burns Club Welcomes Ukrainian Refugees



I should like to thank the members and friends of Aberdeen Burns Club for their generosity in supporting our Ukrainian evening in aid of UNICEF Ukraine. We exceeded our target and were proud to present them with a cheque for £1,000, an excellent achievement for an event which was held a such short notice.

The Ukrainian guests brought a lot to the evening and it was very moving to hear the account of their escape and journey to Scotland. We are so proud to welcome them here with open arms and hope they will feel safe and happy in their second home.

Photos left to right:

Past President, Jim Smith, Ukrainians Inna, Irina, Inna and Daniel, Acting President, Helena Anderson - Wright, Marie Shand and Secretary John Mackay.

The evening's entertainment was in the true spirit of our National Bard, Robert Burns. A great selection of music provided by Nigel, Morgan, Mark, Jim and Wesley from *The Melting Pot* and Marie Shand on the accordion, combined with Burns and Scots poetry recited by our talented members, Jim Smith, Robin Barclay, Charlie



Beaton, and George Gauld, along with John Leiper's musical quiz, greatly enhanced the evening. The excellent buffet provided by Beth and Lorna enabled us to socialise in a convivial setting.

Once again, a HUGE THANK YOU! SLAVA KRAINI!

[Helena Anderson Wright (Vice President)]

Killie Burns Summer - 23 - 31 July Programme

All Week Events - Display of artefacts - 3a John Dickie St.

9 Lives of Robert Burns Exhibition - work of John Cairney - 3a John Dickie St.

23 July Saturday

10:30 - 4 **Tak a Cup o' Kindness Cafe** - 3a John Dickie St.
 1 - 3 **Kilmarnock Burns Trail** starts from 3a John Dickie St.
 7 - 8:45 **The Jolly Beggars** - Performance by Dalry Burns Club - New Laigh Kirk

24 July Sunday

11:00 **Service of Commemoration** - New Laigh Kirk
 1 - 4 **Tak a Cup o' Kindness Cafe** - 3a John Dickie St. 7 - 8:45
Concert of Talent - New Laigh Kirk

25 July Monday

10:30 - 4 **Tak a Cup o' Kindness Cafe** - 3a John Dickie St.
 1 - 3 **Kilmarnock Burns Trail** starts from 3a John Dickie St. 7 - 9:30
Tapsalteerie - Spoken Word event - 3a John Dickie St.

26 July Tuesday

10:30 - 4 **Tak a Cup o' Kindness Cafe** - 3a John Dickie St.
 1 - 3 **Kilmarnock Burns Trail** starts from 3a John Dickie St.

27 July Wednesday

10:30 - 4 **Tak a Cup o' Kindness Cafe** - 3a John Dickie St.
 1 - 3 **Kilmarnock Burns Trail** starts from 3a John Dickie St.
 7 - 8:30 **RBWF Lecture 'Ayrshire Idylls'** - John Hoggart - 3a John Dickie St.

28 July Thursday

10:30 - 4 **Tak a Cup o' Kindness Cafe** - 3a John Dickie St.
 1 - 3 **Kilmarnock Burns Trail** starts from 3a John Dickie St.
 7 - 9:30 **Red, Red Rose** - Music from the heart - 3a John Dickie St.

29 July, Friday

10:30 - 4 **Tak a Cup o' Kindness Cafe** - 3a John Dickie St.
 1 - 3 **Kilmarnock Burns Trail** starts from 3a John Dickie St.
 7 - 8 **Launch of Tunnocks Learning Centre** - 3a John Dickie St.

30 July Saturday

10:30 - 4 **Tak a Cup o' Kindness Cafe** - 3a John Dickie St.
 1 - 3 **Kilmarnock Burns Trail** starts from 3a John Dickie St.

31 July Sunday

Celebration of publication of Kilmarnock Edition
 1:00 **Floral Tribute at John Wilson's grave**
 2:00 **Floral Tribute at Burns Statue** - Burns Howff Club & Kilmarnock No 0
 3:00 **Sangs & Clatter** - Burns Howff Club & Kilmarnock No 0 - Palace Theatre,
 after buffet - 'wee half hour' entertainment



The Robert Burns World Federation CONFERENCE Friday 9th – 11th September 2022

Welcome to Dumfries Venue 2022
– Cairndale Hotel English Street,
Dumfries, DG1 2DF

Conference Programme

Friday 9th September 2022

- 11am** Walking Tour of Dumfries
- 1– 3pm** Conference Registration
Tea/Coffee on Arrival (inc. for Residential Guests)
- 1.30pm** Walking Tour of Dumfries
- 2pm** Lecture in Hotel (Details to be confirmed)
- 3:30pm** Tea/Coffee and Shortbread (inc. for Residential Guests)
- 4-5:30pm** AGM
- 7pm** Evening Dinner
Fabulous entertainment by The Calgary Choir & Local Talent

Saturday 10th September 2022

- 9-10am** Day Delegate Registration (inc. Tea/Coffee on arrival for Day Delegates)
- 10am** Walking Tour of Dumfries or Ellisland Farm Visit
- 12:30pm** Lunch served in hotel (inc. for Residential Guests and Day Delegates)
- 1:30pm** Walking Tour of Dumfries or Annandale Distillery Tour
- 2pm** Lecture in Hotel (Details to be confirmed)
- 4pm** Tea/Coffee and Scones served in hotel (inc. for Residential Guests and Day Delegates)
- 6pm** Drinks Reception and Saturday Gala Dinner
Seating plans will be on display. Formalities followed by the meal 6:30pm.
Evening entertainment by “Reel Stramash”.

Sunday 11th September

- 11am** Service at St Michaels

Places may still be available; please use: [Conference booking form 2022](#)