



The Robert Burns World Federation Newsletter



Issue 32 May 2018

One of the most important contributions the Federation makes to Scottish culture is the promotion of competitions among the talented younger generation. How appropriate, then, that in Scotland's 'Year of Young People' this issue showcases some of that talent and demonstrates clearly that the legacy of our National Bard is in safe hands for the future. The Schools' Festivals reflect great credit, not only of the fine work done by the Schools Committee, but also on parents and teachers who willingly put in immense time and effort honing skills and encouraging participation. As the report below shows, this year's Secondary Schools' Festival at Denny High School was no exception.

In this Issue:	Page
- Secondary Schools' Festival	1-3
- Allanton Jolly Beggars celebration	3
- Sophie Wow Wonderful Budapest	4
- Bendigo Schools Event	4
- Thornhill Presidential Handover	4
- Greenock Burns Club Annual Celebration	5
- Easter Fun at Ellisland Farm	5
- Federation's Annual Conference	6
- Burns Debate in Scottish Parliament	6
- Royal Conservatoire Weekend Course	7
- New Pacific Rim Newsletter	7
- Primary Schools Events	8-9
- Field Guide to Haggis in Scotland	9
- New Distillery for Isle of Arran	10
- Review of New Burns-related Books	11
- Application to Join the Federation	12

My Bonnie Bell

The flowery Spring leads sunny Summer,
The yellow Autumn presses near;
Then in his turn comes gloomy Winter,
Till smiling Spring again appear:
Thus seasons dancing, life advancing,
Old Time and Nature their changes tell;
But never ranging, still unchanging,
I adore my bonie Bell.

by Robert Burns

2018 Secondary Schools National Festival



The 2018 Secondary Schools National Festival was held on 21st April, hosted by Falkirk District Council and the Falkirk Burns Club. Competitors travelled from all over Scotland to gather at Denny High School.

Proud winner of the title *Young Burnsian* was Euan McDonald representing the Renfrewshire Association of Burns Clubs, seen left with Federation SVP Bill Nolan and JVP Brian Goldie (right).

Chosen as the best from 112 performances in recitation, singing, instrumental and bagpiping, Euan had also won the singing competition with a beautiful rendition of *Ae Fond Kiss* and will be a worthy ambassador for the Federation.

Registered Office: 3A John Dickie Street, Kilmarnock KA1 1HW,
Company Registration No 196895
Scottish Charity No SC029099 e-mail: admin@rbwf.org.uk
Tel 01563 572469 Website address: www.rbwf.org.uk

Newsletter Editor -Mike Duguid (Literature Convenor)

Email mike.duguid@dsl.pipex.com Tel: 01557 860040

To unsubscribe please email admin@rbwf.org.uk

2018 Secondary Schools National Festival (cont'd)

A hall packed with pupils, parents, friends and family settled in eager anticipation for what turned out to be a most enjoyable and uplifting occasion. Schools Convenor Isa Hanley opened the festival by introducing RBWF representatives and Senior Vice President Bill Nolan said a few words of welcome and encouragement for all the participants.,



All through the school the wonderful sound of Burns could be heard in words and music. Performers were given great support and encouragement by the family and friends who accompanied them on the day. The varied programme and overall standard impressed the audience, adjudicators and Burnsians alike.

While the final deliberations were taking place RBWF Past President, Peter Hughes, entertained the crowd with a selection of songs and certainly grabbed the youngsters' attention in dishing out fivers for correct answers to a Burns' quiz.

The adjudicators stressed the difficulty in choosing winners from the high standard of participants. They offered constructive advice to the performers and encouraged them to continue in their appreciation of Scotland's National Poet.

Pictured are the individual winners: **Verse Speaking:** Troy Barber (above) for the Dumfries and Galloway Burns Association (DGBA); **Instrumental:** Aisling Anderson also the DGBA (below); **Singing:** Euan McDonald Renfrewshire Association of Burns Clubs (page 1); **Bagpiping:** Cameron May, Lanarkshire Association of Burns Clubs (right).

The team from the Ayrshire Association of Burns Clubs won the verse speaking and bagpiping sections and the Fife team won the instrumental category. The singing section was won by the team from the DGBA which helped them capture the Overall Team winners title with most points accrued across all disciplines.



Prior to the presentations, Senior Vice-President Bill Nolan proposed a Vote of Thanks. He acknowledged the efforts of the Schools Committee, the assistance of Falkirk District Council the staff at Denny High School but, most importantly, the enthusiasm of the competitors and the support of their teachers and families. He congratulated Isa Hanley for leading the event, before inviting her to announce the winners.

Junior Vice President Brian Goldie presented the medals and certificates while Senior Vice President Bill Nolan handed out the trophies to all the worthy winners.

Secondary Schools National Festival (cont'd)



All smiles from the multi-talented team from the Dumfries and Galloway Burns Association retaining the overall team-winner's trophy. [All photographs for the Schools' Competition courtesy of Jim Leslie]

Allanton Jolly Beggars Birthday Celebrations



Murdo Morrison, Helen Morrison and Federation Junior Vice President Brian Goldie were part of a reception held in the Damside Inn, Allanton to celebrate the 60th anniversary of the founding of Allanton Jolly Beggars and are shown with the plaque which was donated to the Inn by the club.

The Damside Inn was chosen as the venue because it was here that the club was formed and held their meetings until the management of the pub decided that the attendees were not buying enough drink so he invited them to have their meetings elsewhere. The club now have their meetings in Cambusnethan Miners Welfare Club.

Joining club members, were George and Enez Anderson representing the Glasgow association, although George is an honorary president of the club, Tom MacDonald, Eric and Lily Budgell representing Larkhall B.C. Kay Blair representing LABC and family and friends of former founder and past president Abe Train.

The management of the inn kindly donated the buffet, complete with haggis-shaped cake, which was followed by an afternoon of song and verse.

Sophie Wows Wonderful Budapest!



On Saturday the 27th January 2018, the Robert Burns International Foundation held its 21st Annual Budapest Burns Supper. The event is one of the highlights of the ball season in Hungary and this year it raised £40,000 on the night to help sick and underprivileged children.

Sophie Craig from Ayr had the great honour of opening the evening by singing from the grand marble staircase while being given a guard of honour by the wonderful pipe band. She then entertained the guests throughout the evening in the ballroom with songs and verse of Burns which were wonderfully received.

Three hundred and fifty international guests, including the British Ambassador to Hungary, Mr Iain Lindsay OBE (pictured right with Sophie), filled the grandiose ballroom of the stunning Corinthia Hotel to enjoy a truly sensational evening.

Sophie enjoyed a truly wonderful time in Budapest and was in awe of the fantastic work being done by Douglas, David, Zoltan Magyar and everyone at the Foundation who give up so much of their time for such a great cause. She wants to express her great thanks to everyone involved for inviting her to be part of such a brilliant event. "It was a truly magical Burns Supper organised by truly wonderful people!"



[At the Schools Festival, reported above, Sophie won the S5/6 Verse Speaking competition and was runner-up in S5/6 singing event. Ed]

Bendigo Pupils' Essay Competition



Three girls took part in the annual essay writing competition in Bendigo, Australia. The subject for this year's competition was "Thou, Liberty, thou art my theme:" the first line of the poem *On Glenriddell's Fox Breaking His Chain*.

They are students of Rochester secondary college and their names are Left to right: Grace Bubb first place; Jessica Horkings second place; and Telia Rorke third place. Organiser, Jim Millar received a great deal of help from Peter McIver, a teacher at Rochester who has tried hard to encourage teachers at other schools to invite some of their students to participate in the competition.

Thornhill Presidential Changeover

On 5th April Thornhill & District Burns Club held their AGM at the Friendship Club in Thornhill. The outgoing President Bill Leggeat reported on his time in office before handing over to the new President Colin Gibson from Closeburn.

Bill was thanked for his work during his time in office. After the AGM business there was discussion about summer events and before the meeting closed we enjoyed tea/coffee and cakes. Photo: Colin presents Bill with his past President's badge.



Greenock Burns Club – Annual Celebration



Greenock Burns Club (The Mother Club) held a successful 2018 Annual Celebration at the town's Tontine Hotel.

An excellent range of guest speakers, musicians and singers contributed to a fine evening of entertainment. Notre Dame High School pupil Euan McDonald delighted the guests with his singing. The hilarious Toast to the Lasses was delivered by retired police traffic inspector John Malcom who was more than matched by Morag McIntosh, Director of Glasgow Rotary Residential Care Centres, who delivered the reply.

Law student Ewan Boyle provided the Toast to the Mother Club and Senior Vice President of the club

Mrs June Forbes gave the reply. The Address to the Haggis and recitations were delivered by 15 year old John Morrison of Notre Dame High School. Guests were also entertained by Piper Nicholas Donnelly, brother of the club president Jamie, who plays for Lawrence O'Toole Pipe Band.

The highlight of the evening was the Immortal Memory by Moira Hansen, a doctoral scholar from the Centre for Robert Burns Studies at the University of Glasgow. Moira highlighted how Burns' works were influenced by his moods and were also subject to where he was at in his station in life – from being elated with the attention he received in Edinburgh - to the darker days of his later life. Moira was invested as an Honorary President of the club for her excellent contribution. Alan Beck, Junior Vice President gave the Vote of Thanks to all who assisted with the organisation of the event, especially to the management and staff of the Tontine Hotel for their continued support.

Photograph courtesy of George Munro Greenock Telegraph.

Back row left to right: Euan McDonald, John Malcolm, Ewan Boyle, John Morrison, Nicholas Donnelly

Seated June Forbes, Moira Hansen, Jamie Donnelly, Morag McIntosh, Alan Beck.

Easter Fun at Ellisland Farm



Great fun was had for all ages and prizes were handed out for all children completing the trail and guessing correctly which animal was speaking from the words of some of Burns's most loved poems. Chairman of the Friends of Ellisland, Ronnie Cairns (cleverly disguised as an Easter Bunny) thanked everyone who had helped to make the Easter weekend such fun with a special BIG thanks to Maureen Milton who made up the trail and quiz sheets.

Stuart Cochrane, the Museum's Curator reminded

everyone: "Our fantastic Schools Program is free to all schools in Scotland. It is a superb way to find out more about the life of Robert Burns, his poetry and also rural life in Scotland spanning over 200 years. Visits usually begin with everyone dressing up in 18th century costumes, milking the cows, butter making and even washing and ironing as Jean Armour would have done."

This is where they Auld Lang Syne, Ae Fond Kiss and Tam o' Shanter were all written while he was enjoying family life and contentment for the first time in his life.

For more information and to receive an educational pack from Ellisland Farm, please email - friends@ellislandfarm.co.uk or call on [01387 740426](tel:01387740426).



Annual Conference Heads to Irvine



The Robert Burns World Federation Annual Conference will be held over the weekend of 7th - 9th September 2018. The location will be the Riverside Lodge (formerly Hallmark Hotel) Irvine which is perfectly located for you to enjoy an abundance of walks, history and a casual game of golf. It's only 8 miles from Glasgow Prestwick Airport and 40 minutes outside of Glasgow and a warm welcome is assured. The cost will be £200 (single supplement £25), which is £25 less than last year, with an initial deposit of £70 required to secure your booking.

The Inaugural Dinner will be held in Greenwood Academy on Saturday 8th September and there are a number of associated seminars and other Burns-related entertainment planned over the weekend. Two of Scotland's leading traditional musicians – Celine Donoghue and Neil Sturgeon - will top the bill at this year's popular Friday Night Dinner and Ceilidh on the evening and will have feet tapping with their lively interpretation of Scotland's traditional music. Prestwick-based Ian Muir Scottish Dance Band will be providing the music immediately following the Conference Dinner. Those who attended the Conference in Irvine in 2014 were stunned by the way in which Greenwood Academy was transformed into something quite special by the combination of clever lighting, illuminated backdrops and a plethora of large screens to create a banqueting suite within a local secondary school. That's set to happen again for 2018!



Irvine Burns Club and Irvine Lasses Burns Club have been working extremely hard in the preparation for the Conference and will also have the club home, Wellwood, open all weekend displaying many rare and unique Burns artefacts as well as the famous murals (right).

The Booking process is now open with an easy-to-complete form, downloadable from their website and also by clicking on the button below. The organisers would be delighted for as many people as possible to attend this annual and unique celebration of all things Burns.

For further details click on <http://www.rbwf.org.uk/conference-2018/>

Bantaskin Youngsters Taking the Honours

At the recent Stirlingshire, Clackmannanshire and Falkirk schools competition for recitation of Burns poetry in Bantaskin Primary school, after a final deliberation by judges Provost Billy Buchanan, Former Provost Pat Reid and Alistair Rarity, Bantaskin were awarded prizes in the following categories;

Primary 1/3 Elish Streeter 1st, Primary 4/5 Lewis Russell 3rd, Primary 6/7 Jake Morrison 1st, Erin Lunn 2nd and Jed Harvey 3rd.

Borders Schools Competition



The overall winner singing was Carla Porter with the Sandy Hogg Trophy and the overall winner verse was Ewan Welsh who won the Graham Galbraith Salver, but the trophy was collected by his younger brother, Irvine, as Ewan had to get back to school having missed so many days because of the snow. Irvine himself was a winner himself in his own primary discipline, Verse.



AYE CAN ~ Royal Conservatoire Weekend



After the success of last year's summer school we are delighted to offer this two-day course which explores the vibrancy and importance of Scots language at the Royal Conservatoire of Scotland. Titled 'AYE CAN' the weekend chosen will fall on 25-26 July 2018. The course is aimed at the age range of 12 - 17 and the fee for the event will be £100.

Once again we hope that the bursary scheme which underpinned the school last year and was supported by Burns Clubs will be running once more.

This summer course is being delivered in partnership with the Glasgow and District Burns Association and will offer a chance to delve deep into the language of Scotland's bard, Robert Burns.



Over two days participants will have the opportunity to learn about the Scots language and develop understanding of Scottish culture through songs, poetry and games. The songs, poems and text used during the summer school will draw from the work of Robert Burns and other contemporary writers and will be tutored by Conservatoire staff and students.

At the conclusion of the weekend there is an intention to stage a special 'Concert' of the work produced by the participants and it is hoped that dignitaries from the Burns world as well as parents will enjoy attending.

<https://www.rcs.ac.uk/lifelong-learning/aye-can-ages-12-17/>

We are asking clubs with verse speaking and song competitions to consider identifying candidates, so that when the schedule is made available and the places advertised, we can quickly fill them. We also hope Clubs will get full contact details for the young people being supported, as this will ensure that the application process can be made as sure and effective as possible. The deadline for applying to this course is Monday 21 May 2018 at 12noon.

Please contact Marc Sherland to notify interest: marcsherland@me.com

New Pacific Rim Newsletter

A new newsletter, *Pacific Rim Happenings*, edited by Marion Wright and H Murdoch, has made a very welcome appearance. They plan to publish a short Pacific Rim Newsletter quarterly (Feb, May, August, November) to have more regular communication between their groups.

Although the first edition centred on the Melbourne Club's activities, such as the girls dancing round Burns' statue in Treasury Gardens, Melbourne, they would like input from all clubs to be shared by all.

Reports on any group's activities for the next edition should be sent to Marion Wright at email: marionwright@netspace.net.au



The Eighteenth "Burns for Life" Schools Burns Supper



Earlier in the year, Ayr Town Hall echoed to the music and poetry of Scotland's National Bard as young people from 32 Primary and 6 Secondary schools came together for a Burns Supper organised by Alloway Burns Club and Mrs Lynn Crossan, one of the Quality Improvement Officers at South Ayrshire Council. Representatives from all the Primaries which are associated with the High Schools in Ayr and Maybole were invited along with two senior students from each High School.

The evening was chaired by the senior students from Carrick Academy, who did an excellent job of keeping the event running smoothly. The haggis was piped in by a talented young piper from Belmont Academy before the young people enjoyed a three-course meal prepared by Lorrie Headley, the chef at Ballochmyle Golf Club. This was well received by everyone.



A hilarious Toast to the Lasses was given by a student from the Southcraig Campus. All the other elements of a traditional Burns Supper were performed by young people from the primaries. This included the Address to the Haggis, the Selkirk Grace, the Immortal Memory, and the Reply to the Toast to the Lasses. It also included a wide range of poetry, songs and musical entertainment mainly of the works of the Bard but not exclusively. Every Primary School contributed to the entertainment on the night in one way or another.

The Alloway Burns Club members present made sure the evening ran smoothly by registering the young people, serving the food, providing supervision duties, playing the backing tracks for the singers and providing food and refreshments for the accompanying teachers, parents and friends. After the vote of thanks each of the attending schools received a book to be placed in their school library. These books were donated by one of Alloway Burns Club's Past Presidents, Martin Cassidy and presented by another Past President, Mrs Margaret Skilling. As is tradition, the evening ended with everyone in the hall joining in a rousing rendition of "Auld Land Syne".



Youngsters Provide the Entertainment at Thornhill



On Thursday 8th March the President Bill Leggeat of the Thornhill and District Burns Club welcomed four young entertainers to perform at the club. Helen McVie and Sophia Harkness introduced them.

Ailsa Black sang and played guitar, Bethany also sang accompanying herself on guitar, and Emily and Angus recited. Ailsa Black puts her own slant on the tunes of Robert Burns to great effect, Bethany Nicholson sang Burns beautifully and also a song from one of the West End shows. Angus McCormick gave a theatrical performance with his recitations and Emily Kennedy a powerful presentation of an extract from 'Tam O' Shanter' and 'The Rights of Women'.

The President presented each with a certificate of appreciation and a small token of thanks. A light buffet followed before the end of the evening.

Left to right Helen McVie, Ailsa Black, Emily Kennedy, President Bill Leggeat, Angus McCormick, Sophia Harkness, and Bethany Nicholson. [Photo by Halina Cairns]

Lanarkshire Association of Burns Clubs' Annual School Finals



'It was dreich outside, but within the hall, they shone like the stars they are, illuminating a drab night with joyous recitations and musical renditions. I was attending the Lanarkshire Association of Burns Clubs' Annual School Finals, held on 27th March in St Aidan's High School in Wishaw. In attendance was Provost of South Lanarkshire, Ian McAllan, Ian McIntyre, President of the Robert Burns World Federation, Isa Hanley, Chair of the RBWF, School's Committee, Marc Sherland, Director for RBWF Membership, James Chapman, Sponsor from Chapman Butchers Ltd and a host of other supporters.

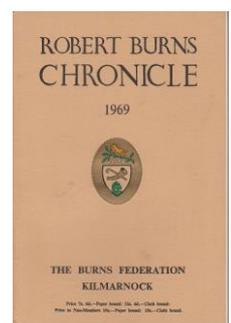
Firstly the children presented the fruits of their hard work, memorising and learning Burns and Scots poems and songs and they performed for the auditorium full of parents, teachers and members of local Burns Clubs. Patricia Leslie and Kay Blair kept the programme moving along, whilst Eric Budgetell ensured everyone was registered and kept informed as the evening of excellent entertainment progressed. Presentations of awards were made by a coterie of officials in jangling chains of office and Past President of the RBWF, Robert Dalziel, ensured the silverware and medals went to the correct people. Kay Blair and Helen Morrison made sure every person present knew about the membership opportunity being promoted by the Federation and we even managed to get a promise from Provost Ian McAllan, that he will join, as he took one of the new membership forms, thrust into his hand by the RBWF Membership Director.

In all respects this was an excellent and enjoyable event and we hope, on future occasions, it receives the great support it did this year. [Article and photo by Marc Sherland']

Last Chance to Sponsor a Digitised Burns Chronicle

The digitisation of the complete series of Burns Chronicles from 1892 to 2018 is almost complete. The following volumes are the only ones now still available for sponsorship: 1902, 1908, 1913, 1914, 1916, 1917, 1925, 1927, 1928, 1932, 1947, 1969, 1970, 1982, 1985, 1986, 1987 and 1994.

Don't miss the chance to have one dedicated to your club, your Association, to you, a relative or in memory of someone dear. For £50 the sponsor's name will be recorded in perpetuity. Details from mike.duguid@dsl.pipex.com or contact the Federation Office.



The Concise Field Guide to the Haggis of Scotland

An amusing guide book with vibrant hand drawn illustrations featuring the wild Haggis of Scotland.

Do you know your Sootlicker from your Cracker?

Have you ever been Dunted or eaten the delicious Wee Ginger?

Do you know which of them (if any) are poisonous?

Has a Stramash threatened you in a quiet Glen?

The Concise Field Guide to the Haggis of Scotland

Written by Stephen Bowers
Illustrated by Katrina McIntosh

Can anyone be without it?

This well produced wee book makes an excellent present and at £12.99 is the perfect gift. What's more, we've even made it so that it fits through a letter box, so you can post it off to your family and friends.

Visit www.haggishorde.com and click on Shop to get your copy

To read more about the above Concise Field Guide check out their website: www.haggishorde.com

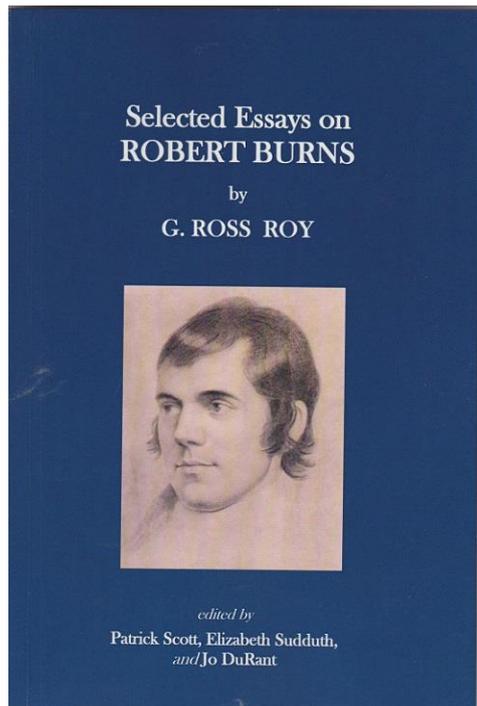
Isle of Arran Distillery Branches Out to New Distillery



Official Federation sponsors, Isle of Arran Distillery, have announced exciting plans for their new Lagg Distillery. They have spent the past 22 years bringing the Arran Single Malt from their Lochranza Distillery into over 50 markets worldwide and look forward to doing the same with Lagg and making Arran a true island whisky destination. They are proud to be bringing whisky production back to the south end of Arran. The area was a hotbed of distilling, both legal and illicit, during the early nineteenth century and the Arran 'waters' were in great demand on the mainland. In releasing new casks for purchase, they are inviting people to join the Arran family and lay down an exclusive Lagg dram that they can call their own. Bottles from the Lagg Cask Society barrels will provide unique opportunities for gifts and investment, the ideal present to lay down for future generations, as well as the simple enjoyment of sampling the finest of spirits.

For more information see: <http://www.arranwhisky.com/>

New Book Honours Leading Burns Scholar G. Ross Roy



A new book on legendary Burns scholar, G. Ross Roy has just been published under the auspices of *Studies in Scottish Literature* sponsored by the University of South Carolina Educational trust. The joint editors are: Patrick Scott, Distinguished Professor of English, Emeritus; Elizabeth Sudduth, Associate Dean for Special Collections and Director of the Irvin Department of Rare Books and special Collections; and, Jo Durant, Shaw Scholar in Scottish Literature at the University of Glasgow, all from the University of South Carolina.

The book collects some of Ross Roy's many talks and essays about Robert Burns. The volume opens with some autobiographical reflections about his encounters with Burns and concludes with an extended interview about his six decades as a Burns collector.

Ross Roy was himself a Distinguished Professor of English and Comparative Literature at the University of South Carolina and founding editor of the journal *Studies in Scottish Literature*. Among Burnsians he is probably best known for his two-volume edition of *The Letters of Robert Burns* (Clarendon Press 1985), a subject he discusses in the book. Other chapters deal with critical analysis of Burns favourites *Tam o' Shanter* and *Auld Lang Syne* and *the Merry Muses of*

Caledonia as well as an examination of diverse subjects such as Burns and the Kirk, Clarinda, his views on politics and the French Revolution, all written in Ross Roy's very clear and perceptive manner.

He was deservedly made an honorary president of the Robert Burns World Federation, , honorary fellow of the Association for Scottish Literary Studies, and honorary professor at the University of Glasgow as well as being recognised by honorary doctorates from the Universities of Edinburgh and Glasgow.

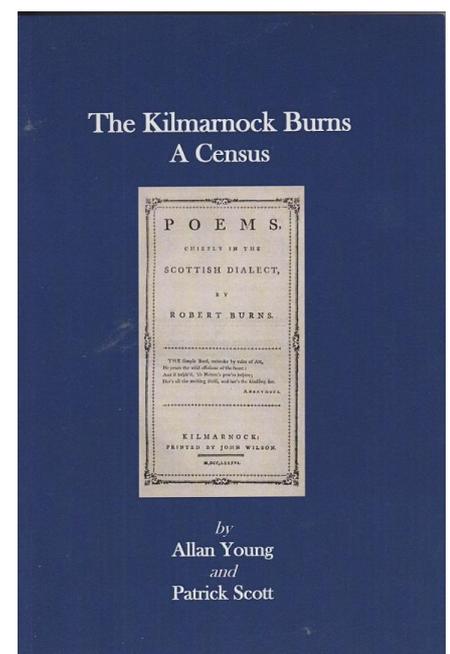
For anyone interested in our National Poet, this is a fascinating and comprehensive encapsulation of so many aspects of his life and works and deserves to be widely read. **ISBN-13: 978-1507523483 and ISBN-10: 1507523483**

How Many Kilmarnock Editions Are Still in Existence and Where Are?

Another book, also jointly edited by Patrick Scott, details a census of copies of the Kilmarnock Edition of Burns's poems. The census is based on a study by Allan Young who presented a preliminary version in 2009 at the University of South Carolina's conference *Burns at 250* and published a first report in the 2015 *burns Chronicle*.

Burns's *Poems Chiefly in the Scottish Dialect* written in 1786 has long been recognised as one of the world's great books. The 612 copies produced by printer John Wilson in Kilmarnock sold out almost immediately and launched Burns's worldwide reputation as a poet. Over the years the original Kilmarnock edition became prized by book collectors on both sides of the Atlantic.

This study is the first modern attempt to track down how many copies still survive and describes many important copies while documenting the larger story of public interest in Burns and Burns collecting from the early nineteenth century to the present day. **ISBN 9781976245107**





Who Can Join? Anyone sharing our Mission, who believes in our Objectives and wants, to get involved in taking the Burns legacy to the World as an individual, Club or Society.

Benefits of Membership ~ Become a partner in imparting the legacy to the world.

Being able to enjoy the company of fellow Burnsians and share an interest as part of a worldwide organisation that has around 300 clubs and affiliated bodies committed to it.

Increase your knowledge about the life and works of Robert Burns through qualifying for a FREE copy of the Annual Burns Chronicle, which not only keeps members in touch but also provides access to academic articles and researched topics that will add to your own knowledge. The Chronicle is complimented by a regular RBWF Newsletter containing Club and Burns related news.

Become involved in a hands-on-way as a volunteer working to generate interest in Burns amongst the next generation through involvement in Schools' competitions which attract 80,000 children in Scotland, the USA, Canada, Russia, Australia, New Zealand and around the Pacific Rim.

Enabled to influence the future direction of the RBWF by having access to the Annual Conference at special rates and discounts which may also apply to other associated events (where advertised).

Have access to RBWF Headquarters staff and a range of experts, who will be happy either to answer, or source replies to questions which lead to an expansion of knowledge about Robert Burns.

Be involved in the leading global authority and promotional body on the works, life and influence of Robert Burns and help ensure his place in the history of world literature.

About your subscription ~ Subscription to RBWF, kindles knowledge of, and stimulates interest in, Robert Burns, his life and works. Membership provides a driving force, to research, educate and promote Robert Burns across the world.

Types of Membership ~	Please Tick		
Individual Membership	-	£42	<input type="checkbox"/>
Family Membership	-	£47	<input type="checkbox"/>
Club Membership	-	£77	<input type="checkbox"/>
Student Membership (proof required)		£15	<input type="checkbox"/>
School/Junior Membership	-	(FREE)	<input type="checkbox"/>
Chronicle only	-	£30	<input type="checkbox"/>

The Robert Burns World Federation

Advancing knowledge and education about the life and works of Robert Burns and the Scottish Language.

Charity No SC029099 Company Limited by Guarantee.

Email : admin@rbwf.org.uk Web : www.rbwf.org.uk

Membership Form

Special Note ~ Chronicle by airmail (international only) an additional £12

I wish to give a Donation, Specify Amount £ _____

Become a Member ~

Name(s)

Company/ School Title

Address..... **Tel**.....

..... **Post Code**

Email.....

Mobile.....**Web**.....

Methods of Payment ~

1. **By Standing Order** - On the 1st day of ____ 20.... and thereafter annually, please remit to the account of the 'The Robert Burns World Federation' (Account : 00856523 Sort Code 80-08-53) the sum of ____ This order will subsist until cancelled by me.

Name

Address

..... **Post Code**

Account No **Sort Code** - -

Name of bank

Bank address

Signed

2. **Cheques** made out to : 'The Robert Burns World Federation Ltd'

3. **Credit Card / Debit Card No** **Name on Card**

Expiry Date / Type of Card ____ CSC security No

4. **Invoice** Contact for an invoice with payment details.

5. **Pay through your bank** by BACS transfer : Sort Code 80-08-53 Use your name as reference: Account No 00856523

6. **Paypal** join online, use ref: admin@rbwf.org.uk

Completed form to ~ **The Robert Burns World Federation Ltd**, 3A John Dickie Street, Kilmarnock, Ayrshire, Scotland, KA1 1HW.

Gift Aid Declaration ~ Increase the worth of your RBWF fees and donations. For every pound you give, we get an extra 25 pence from HM Revenue and Customs, if you are a UK Tax Payer. Even better, we can backdate this 4 years on all past fees and donations. To qualify, the Income Tax you pay must equal at least the amount we claim in the tax year.

Sign **Date** / /

Notify us, if you ~1. **Want to cancel** this declaration or 2. **Change** your name or home address