



## Big Burns Supper Festival (cont'd)

Another major highlight of BBS 2016 is Le Haggis III which sees a triumphant return to Dumfries of the saucy and spectacular Caledonian cabaret after its award-winning run at the Edinburgh-Fringe. As ever it will be a feast of Scottish and international circus, aerial dance and music – featuring some of the country's best young trad and folk musicians.

Providing a truly international and very colourful dimension to the event will be the AnDa Union group from Mongolia. They are part of a musical movement that is finding inspiration in old and forgotten songs, drawing on a repertoire of magical music that had all but disappeared during China's recent tumultuous past. AnDa Union hold on to the essence of Mongolian music whilst creating a form of music that is new.



The public are being challenged to help light the streets of Dumfries with a record-breaking 4,500 lanterns for the 2016 Burns carnival.

A total of 24 lantern-making hubs are being set up across the region where people can drop in and learn how to make their own lanterns – materials are free, but makers need to provide their own LED lights. The hubs will be run from 4 to 23 January in Dumfries, Annan, Caerlaverock, Sanquhar and elsewhere – for full details check the Big Burns Supper website or brochure.

Groups and organisations are also being invited to hold their own lantern-making workshops.

Graham Main, Big Burns Supper Artistic Director, said: “The Burns carnival is one of the biggest winter festival events in Scotland and it's a brilliant way to bring the whole community together. We want this carnival to be the best and brightest yet.

For full details of all the events see the Festival website: <http://bigburnssupper.com>

## Win a Free CD Recording of Burns Radio Broadcast

This photograph was taken during the recording of the radio programme “Wha's Like Us” which was broadcast on the World Wide Web on St Andrew's Day – 30<sup>th</sup> November.

The programme was devised by Marketing Convenor Murdo Morrison and produced with the recording expertise and assistance of Douglas Silvester from the Wishaw and District Talking Newspapers. Taking part in the programme are winners from the Schools competition and leading Burns supporters from all over Scotland.

Copies of the programme are available (Free UK postage) from the Federation Office Dower House, Kilmarnock. The cost is £5 per CD.



This photo appears on the cover of the CD and the question to Newsletter readers – What is the subject of this photograph? Clue – close association with Burns. Prize for the first three correct entries – a CD – entries to [Murdomorrison13@blueyonder.co.uk](mailto:Murdomorrison13@blueyonder.co.uk)

## St Andrew's Night Celebrated at Ellisland Farm



The Friends of Ellisland held their St. Andrew's night celebrations at Ellisland Farm on Saturday the 21st November. The Chairman Ronnie Cairns introduced the principal speaker Dr. Peter Hughes, President of the Robert Burns World Federation, who gave a lively introduction to his toast to St. Andrew and Scotland before reminding us of the many great achievements made by Scots over the centuries and how lucky we are to live in such a beautiful country. His toast was well received by everyone. Music was provided by Lee McQueen on accordion, various Scottish songs by Victoria Hastie and the curator, Ellisland Farm Curator Les Byers entertained with recitations and songs. The evening ended as usual with a rousing rendition of Auld Lang Syne.

Photograph from left to right: Les Byers, Dr. Peter Hughes, Ronnie and Halina Cairns.

## Ellisland Farm Hosts St Petersburg Essay Competition Winners

On the 9th Nov, the Friends of Ellisland hosted the winners of the competition for essay writing, from School 61 in St. Petersburg. Chairman Ronnie Cairns introduced Pavel Bogomolov who delivered a presentation on the theme of Burn's 'A Man's a Man for a' that' and stressed the point that the muses, rather than falling silent as expected, were still very much alive during the Siege of Leningrad and provided a great morale boost to the beleaguered population of the city. The second lecture by Dimitri Gordeev complemented Pavel's talk and gave a graphic and moving account of the siege. He detailed the hardships endured by the people but also highlighted the impact music had on morale, particularly Shostakovich's stunning 7<sup>th</sup> Symphony.



Lucy McCutcheon entertained with two Burns songs accompanied by Barbara Lewis on the keyboard. Aisling Anderson played two sets of Scottish Airs on the violin and Rowan Hastie sang 'Whistle and I'll come to you my Lad' and also gave an entertaining reading from Julia Donaldson's classic tale of 'The Gruffalo' but in the Scots language.

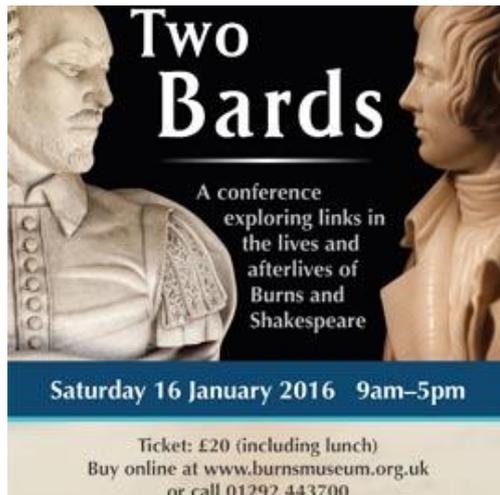
From left to right in the photo are: Chairman Ronnie Cairns, Dimitri, Hon Treasurer Betty Haining, Pavel, Aisling, Hon Secretary Maureen Milton, Lucy with Rowan at the front.

## Aberdeen International Youth Festival (AIYF) 24<sup>th</sup> July – 1<sup>st</sup> August

Stewart Aitken, Director, AIYF, through our contact with Helena Anderson Wright, gave two places to students from St Petersburg this year. Two brothers, Fedor and Mikhail Romanychev, from St Petersburg School of Music, accepted their invitation and played individually and also a duet on piano and balalaika. Much to their delight they won the 'Chamber Music competition'.



## Burns Conference at Robert Burns Birthplace Museum - Saturday 16<sup>th</sup> January



This event, exploring links between Burns and Shakespeare, is a collaboration between Robert Burns Birthplace Museum (NTS) and the Centre for Robert Burns Studies (University of Glasgow).

Speakers include - Dr Adrian Streete, 'Calvinism and the Two Bards' ; Prof Michael Russell, "'Whaur's Yer Willie Shakespeare noo?"; Prof Andrew Prescott, 'Burns, Shakespeare & Freemasonry' ; Prof Murray Pittock, 'The Politics of Burns' Memory' ; John Burnett The Burns Scotland Lecture: 'Celebrating Centenaries: Burns in 1859, Shakespeare in 1864' ; Alison & Fiona McNeill, 'Songs by Shakespeare & Burns' ; Prof Michael Dobson, 'Volkischness from Alloway to Stratford: Shakespeare after Burns' ; Dr. Rob Maslen, 'Tam o' Shanter & the Shakespearean Fantastic' ; Prof Nicola Watson, 'Shakespeare Buried and Burns Dug Up: Posthumous Adventures of Bardic Bodies' Book online at [www.burnsmuseum.org.uk](http://www.burnsmuseum.org.uk)

## Free Federation Membership for Schools – a first for Bantaskin Primary School



On Tuesday 24<sup>th</sup> November 2015, RBWF president Dr. Peter Hughes accompanied Falkirk Burns Club president Brian Goldie on a visit to Bantaskin Primary School in Falkirk to officially welcome the school as members of the Federation, they having been the first to take advantage of the **new rules relating to free membership for schools**.

There were renditions in song of *The Deil's Awa wi' the Exciseman* and *Auld Lang Syne* and recitations of *To a Louse* and *Address to a Haggis*. This was followed by an impromptu sing song with Peter playing guitar while the kids sang old favourites like *Ye Cannae Shove yer Granny off the Bus*, the *Jeely Piece* song " and *Ally Bally Bee*. The children are looking forward to the school recitals

competition to be judged by Brian and Joyce Goldie which acts as a precursor to the RBWF National Schools Festival finals. The past two years have seen Bantaskin take two firsts, a second and a third prize in 2014, while in 2015 it gained three first prizes. Brian Goldie takes the Burns' classes every Friday for the primary sevens but while we lay the foundations, the teachers and kids deserve great credit for their efforts.

## 200 Club Winners

September 2015

Quarterly Prize – Alison Tait; 1<sup>st</sup> Prize - Larkhall Burns Club; 2<sup>nd</sup> Prize - Robert Lawson Miller

October 2015

1<sup>st</sup> Prize – Frances Marshall; 2<sup>nd</sup> Prize – Robert Lawson Miller

November 2015

1<sup>st</sup> prize – Frances Stewart; 2<sup>nd</sup> Prize – SSCBA

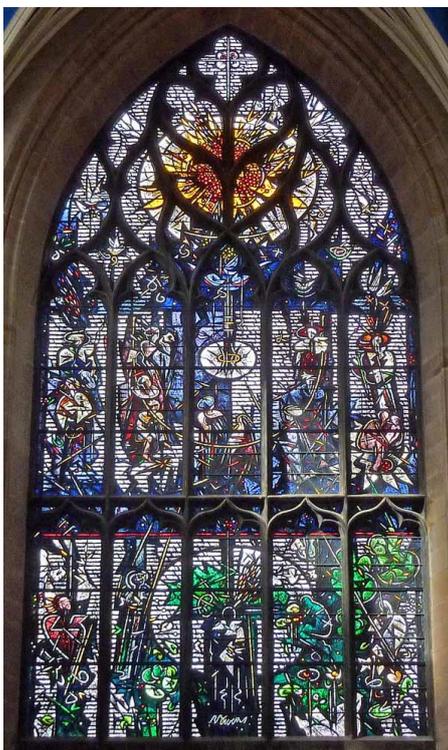
December 2015

Quarterly Prize – Helen Morrison; 1<sup>st</sup> Prize – Joyce Goldie; 2<sup>nd</sup> Prize Robert Dinwiddie



## Service at St Giles Cathedral

On 6<sup>th</sup> December 2015 a substantial delegation of Federation members from across Scotland was led in procession by President Peter Hughes to take part in the Festival of Saint Andrew the Apostle, Patron of Scotland at St Giles Cathedral, Edinburgh. The Knights of the Order of the Thistle have it in their Charter to worship in St Giles on St Andrews Day, and for the past 60 years or so have invited to their worship representatives of the armed forces and police, the universities, various professional bodies, Judges and advocates etc., The Lord Provost and City of Edinburgh Council, The Royal Academy, The Grand Lodge of Scotland, and several cultural bodies, including the Robert Burns World Federation are also invited.



This invitation originated from the enthusiastic support given by people such as the late Tom McIlwraith, RBWF Past President, regarding the installation of the beautiful Burns stained glass window. The Great West Window, installed in 1985, is the work of the Icelandic artist Leifur Breidfjörð, one of his largest commissions. It celebrates major themes within the poetry of Robert Burns, in a semi-abstract style. The lowest section is mainly green, representing the natural world that Burns portrayed so vividly and lovingly. The middle section contains many human figures as it celebrates human unity, regardless of race, colour or creed. The topmost tracery contains a glorious sunburst of love, blossoming “like a red, red rose.”

For more information regarding the window see the website: <http://www.stgilescathedral.org.uk/saint-giles-history/st-giles-architecture/burns-window-st-giles/>

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## Falkirk Burns Club Help in Celebration of Two National Poets

At the Park hotel Falkirk on Wednesday 2nd December, a lunch was held by Falkirk Rainbow ladies group who work on behalf of ethnic minorities and the Muslim community in general. The group had gathered to celebrate the anniversary of the birth of Muhammad (Allama) Iqbal, Pakistan's national poet whose opinions relating to culture, humanity and politics were similar in many ways to those of our own national bard, Robert Burns. Although Burns was born in the 18th century and Iqbal in the 19th century each preferred to write their poetry in their vernacular language and held the same sense of value in relation to their fellow man and the constant struggle to lift themselves out of poverty. The organisers recognised that, while their cultural responsibilities are mainly to their own people, they decided to invite speakers from local Scottish groups, and the Burns community in particular, in an initiative to bridge the culture gap.



While our hosts recited from the works of Iqbal, members of the Falkirk writers circle read Burns poetry followed by Brian Goldie, president of Falkirk Burns Club (second from right), who gave a talk based on his interpretation of Burns' opinions on politics, officialdom and poverty using his poem "Is there for honest poverty" (A man's a man for a' that) as the basis of his theme which also contained references to the many examples of the poet's empathy for not only his fellow man but the simple mouse and other animals.

The company were further entertained with a number of Burns' songs until lunch which consisted of curry, rice, pastries and wraps, washed down with a mango inspired drink. Sadly no haggis or usquabae!

## Federation Raffle

Past President Jane Brown has organised a fantastic raffle to raise funds for the Federation. The first prize is Suzuki Celerio car, the second prize is a £1000 travel voucher, the third prize is 12 bottles of single malt whisky, the fourth prize is 12 bottles of wine and the final prize is a Scottish Hamper.

Please support Jane and the Federation by purchasing tickets if you see them for sale. They can also be obtained from the Federation office.



## Alloway 1759 heats up in 2016



Alloway 1759 is a unique commemoration of the birthplace and life of Robert Burns. 2016 is the 8<sup>th</sup> year of this prestigious programme of events which celebrate the birthplace of Burns.

### Burns Aflame Fire Garden

Journey into 'Burns Aflame' and experience a unique Victorian-themed fire garden in honour of Scotland's poet Robert Burns. 'Burns Aflame' celebrates the 1844 festival which took place at his monument overlooking the Brig o' Doon. Back then, around 100,000 people gathered to celebrate his life.

Flame lined paths and scorching sculptural trees surrounding the majestic Burns Monument will combine with fire-breathing flowers reminiscent of the floral arches carried 172 years ago. An unforgettable trail of history brought to life.

Come dressed in Victorian costume if you wish as you wander the fire-lit garden where Burns three sons are rumoured to appear once again. Make and hang your own tea light, find the Deil lurking in the Auld Kirk and look out for some extra special surprises!

Wi' Burns entertainment throughout the night an' the best o' Ayrshire fayre, we look forward to welcoming you to 'Burns Aflame.'

The event takes place on Saturday 23<sup>rd</sup> January: Early evening show at 4.30 - 7.30pm. Late Night show at 8.30 - 11.30pm. Tickets - £7.50 / £4.50 from [ayrgaiety.co.uk](http://ayrgaiety.co.uk) or 01292 288235.

### The Robert Burns Humanitarian Awards Concert

A limited number of tickets are now available for a new public award ceremony on 21 Jan 2016 celebrating the Robert Burns Humanitarian Awards at the Brig o' Doon Hotel, overlooking the historic Brig depicted in Burns' poem *Tam o' Shanter*.

This will be a special evening compered by actress Libby McArthur and with musical entertainment from Roddy Hart & The Lonesome Fire plus Eilidh Grant with Neil Sturgeon. The event will provide a focus on the humanitarian achievements of this year's three finalists before the winner is announced. Tickets on sale now 01292 288235 or via [ayrgaiety.co.uk](http://ayrgaiety.co.uk)

### Burns Big Birthday Bash

Join us to celebrate at Burns Big Birthday Bash! Bring the family and come and join the party where you can enjoy free entry to Burns Cottage, take part in the Alloway 1759 World Haggis Hurling Championships and much more!

For details of all these events go to: [www.burnsfestival.com](http://www.burnsfestival.com)



## Tune up Those Vocal Chords at Singing Workshop for Burns' Songs



Scotland Sings is all about getting everyone singing – any style, anywhere. In schools, choirs, workshops, round kitchen tables, in pubs and clubs, in the hills and on the streets. Come along and join in our harmony singing workshop at the Robert Burns Birthplace Museum, Alloway, on Saturday 23<sup>rd</sup> January 2016 as part of *Renewing the Tradition*: brand new choir arrangements inspired by some of Scotland's best-loved Burns songs.

Scotland Sings has commissioned songwriters Penny Stone and Mairi Campbell & David Francis to take Robert Burns songs and rewrite modern versions. The songs *Sing a New Song O* and *There's Some Wad Say* will be taught at the workshops, along with fun warm-ups.

The workshop is open to choirs and individual singers alike. The cost for the day is £12.50 with a free place offered for every group booking of five. The workshop is led by Christine Kydd. For full details go to:

[https://projects.handsupfortrad.scot/scotlandsings/event/harmony-singing-workshop-in-alloway/?instance\\_id=111](https://projects.handsupfortrad.scot/scotlandsings/event/harmony-singing-workshop-in-alloway/?instance_id=111) or contact Scotland Sings on 01556 503646 or [Email](#)

## Southern Scottish Counties Burns Association - Commemoration Service Invitation



President David Miller and members of the Scottish Southern Counties Burns Association (SSCBA) extend an invitation to join them for their commemorative service, marking the anniversary of the birth of Robert Burns. The service will be held at 1.30pm in St Michael's Church, Dumfries, on Monday 25th January 2016.

Club President's or representatives are invited to be part of a 'ceremonial parade' at the commencement of the service. The service, conducted by the Rev Dr. Maurice Bond, minister of St Michael's, will feature contributions from local school children.

Immediately after the service, David Baird, President of Dumfries Burns Club, will preside at a wreath laying ceremony at Burns Mausoleum where leading members of SSCBA regional Burns Clubs along with local dignitaries will lay their tributes at the Bard's tomb. Following this ceremony, teas and refreshments will be served in St Michael's church hall.

We would be delighted if as many of your club members as possible would be able to join us for this special commemorative event. In order that appropriate seating arrangements can be made at the church, please inform us, before Friday 22nd January 2016, if your President or a representative will attend.

John Caskie Secretary SSCBA [j.caskie@virgin.net](mailto:j.caskie@virgin.net)

## Gatehouse Burns Club Outing

Five members of the Gatehouse-of-Fleet Burns Club enjoyed a day out in Alloway taking in the Robert Burns Birthplace Museum, Burns Cottage and the Auld Kirk. We were able to take our time in the RBBM and take a close look at the many excellent exhibits on display.

A splendid lunch was taken at the wonderful Brig o' Doon Hotel and photograph shows, from left, Hon Sec Pauline Logan, Past President James Finlay, President Mike Duguid, Treasurer Liz MacGillivray and Jim Logan.



## Robert Burns Association of North America (RBANA) Conference

The RBANA Annual Conference and AGM will take place on April 22-24 2016 in Dallas – Fort Worth, Texas. The conference hotel will be the Dallas/Fort Worth Airport Marriott North Hotel.



The hotel is a recently-refurbished full-service Marriott. It is located about five minutes from DFW International Airport, from which there is frequent free shuttle service from all terminals. The room rate for Conference delegates is \$108 + taxes per night, available from Thursday through Sunday. For reservations please call the main Marriott number 1-800-228-9290 and mention RBANA.

The Conference will follow the established format. On Friday there will be a Golf Tournament in the morning, Directors' Meeting in the afternoon, and an informal dinner and ceilidh in

the evening. On Saturday, the AGM will be held in the morning, Burns seminars and the Dr Jim Conner Memorial Quiz in the afternoon, and the formal Burns Dinner in the evening. There will be a church service on Sunday morning. The conference fee is expected to be about \$250 per head.

The Golf Tournament is being coordinated by Ronnie O'Byrne who kindly agreed to assist the committee. He reports that there are a number of suitable courses in the vicinity of the hotel; once the numbers are known he will book the tee times, expected to be at 8:30 – 9:00 AM on the Friday. The cost will likely be in the \$60-70 per head range.

There is plenty to see and do outside the meeting. The JFK Book Depository Museum, George W Bush Presidential Library, Six Flags Theme Park, the Mustangs of Las Colinas sculpture by Robert Glen, the historic Fort Worth stockyard area, Southfork Ranch of TV fame, world class museums and shopping are all nearby and most can be reached by the excellent light rail system from DFW. For those taking extra time, Austin and San Antonio are very drivable.



Full details and the Conference Registration package will be sent to Club Secretaries, Individual Members and overseas attendees in early January.

For full details of the conference and to view the latest Tattler newsletter go to: [www.rbana.com](http://www.rbana.com)

### Free Online Course – 'Robert Burns: Poems, Songs, and Legacy' (#FLRobertBurns)

In celebration of Burns Night 25<sup>th</sup> January 2016, the Centre for Robert Burns Studies at the University of Glasgow, in partnership with Futurelearn, will be launching the first Massively Open Online Course (MOOC) on Robert Burns. The course 'Robert Burns: Poems, Songs, and Legacy' is free and open to all. We're aiming to attract newcomers as well as long-time fans of the poet, including those with an interest in Scottish history and culture, or just poetry, literature and song in general.

This course will introduce learners to the life, works, and posthumous reputation of Burns. Over the course of three weeks, learners will explore three core questions:

Who was Robert Burns? What made Robert Burns a poetic genius? What made Burns a worldwide icon?

In the process, learners engage with diverse materials including poems, songs, music and video, as well as original publications and manuscripts by Burns and objects made to commemorate the poet.

Registration for the course is now open at: <https://www.futurelearn.com/courses/robert-burns/1>

To view the extended trailer for the course, visit

[http://www.gla.ac.uk/schools/critical/research/researchcentresandnetworks/robertburnsstudies/courses/headline\\_432009\\_en.html](http://www.gla.ac.uk/schools/critical/research/researchcentresandnetworks/robertburnsstudies/courses/headline_432009_en.html).

## Robert Burns – His Humanitarian Qualities Celebrated



The most recent winner of Robert Burns Humanitarian Award is Olivia Giles – an Edinburgh lawyer who lost her hands and feet after contracting meningitis and then set up the charity '500 miles' to provide people in developing countries with prosthetic limbs so they can walk.

As the introduction to the Robert Burns Humanitarian Award website points out, "An advocate for social change and an inspiration for the founders of socialism and liberalism, Robert Burns was a man who viewed everyone as equal and genuinely lived as a true humanitarian – someone devoted to the promotion of human welfare and to social reforms."

During her message to fellow members at the Church Service during Federation's Annual Conference in Peebles, the speaker, Margaret Anderson, focused her talk on this admirable humanitarian attributes of our National Poet. As a follow-up she has been giving some further thought to the practical expression of Burns' philosophy and forwarded the following article:

"Many people feel today that humanity has lost direction, and that in society there has been a falling away in upholding the true values of love, respect, compassion and concern for others. Leaders of nations seem to struggle in vain to find paths which might lead to lasting peace and reconciliation.

Robert Burns wrote in a letter to Mrs. Dunlop of his simple philosophy:

'Whatever mitigates the woes or increases the happiness of others, this is my criterion of goodness; and whatever injures society at large, or any individual in it, this is my measure of iniquity' and to Peter Hill he wrote; 'God knows I am no Saint; but if I could, and I believe I do it as far as I can, I would, 'wipe all tears from all eyes.' (Quote from the Bible: The Book of Revelation)

I would like to float the germ of an idea to the Federation -- that Burns Clubs in the UK, USA, Canada, Australia and elsewhere, take up the challenge to engage with their communities to help 'wipe away all tears'. This could be done by a Club/s setting up a project with a humanitarian focus either working on their own or networking with other organisations - not just raising money---but participating in a venture.

What a wonderful tribute to Burns if stories of these projects could be collated and recorded. Wonderful too for the Clubs and the RBWF to know that they had made a difference in many people's lives across the globe. Clubs would get a better sense of belonging to the Federation in a new, meaningful and worthwhile way touching the heart of what Burns was about.

Any comments on this proposal would be welcome also any initiatives which come to mind which could possibly help kickstart this idea."

## Autumn in Bright Colours (Pavel Bogomolov's Robert Burns Experience)

Celebrating Christmas and looking back on what has been done by me in the year 2015, the beginning of November immediately comes to my mind. The reason for that is a week-long trip to Scotland from my motherland Saint Petersburg, Russia. As a winner of the "Robert Burns Essay Competition 2015" I was invited to the birthplace of the greatest Scottish bard to show my project and to perform in different Burns Clubs, sharing my opinion on the poetry of worldwide-known songsters with the Scots and exchanging the cultural heritage of our nations in general. I really felt like an ambassador on a very special peace mission. In this article I would like to tell you about my adventures in Scotland.





The trip was the first I did absolutely on my own - only me and beloved English language. You only can imagine how mature and independent I felt! For sure, I was ready to 'hit the road' and grab the life challenge. When I arrived at Tom's and Elizabeth Clark's place (they were my host family for a good half of the trip) I realized that I was at home, even though I was speaking another language there.

Helen Morrison also takes pride of place in my sweet Scottish memories. I stayed at her place for a week and she did her best to entertain me. This wonderful woman took me to see the birthplace of Robert Burns in Alloway, Ayr. Undoubtedly, it is a sacred place for every Scot and at that time I felt the importance of the moment in my blood. That place definitely left me speechless and arose huge respect to those who sincerely keep the history deep inside their souls and every day make the legends of Burns' songs and poems come into reality.

However, the main reason why I visited this country was not pure travelling, but showing my project to the members of different Burns Clubs. In fact, my presentation was based on literature itself (including masterpieces of poets and writers from all over the world) and its constructive power that brings all nations together and preach love to every creature. After quite a time has passed, I can unhesitatingly say that it was a real fun! In 10 days I managed to pop in to seven different, extraordinary, locations where I was treated like a member of a huge family. Believe it or not, once it seemed to me that I had known all 'Burnsians' since my birth! I really couldn't dream of anything better.

I appreciated all Burns Clubs but the most striking were in Ellisland and Helensburgh, where I was given standing ovations. At that particular places I nearly burst into great tears due to passionate performance and extra-high level of happiness. Very special and touching moments, aren't they? Hopefully this article will be read by sympathetic people, who were present at those events. With a loving heart in my hands I wish them all the best in their dignified lives. I would be very happy to visit you again in the not-so-far future.

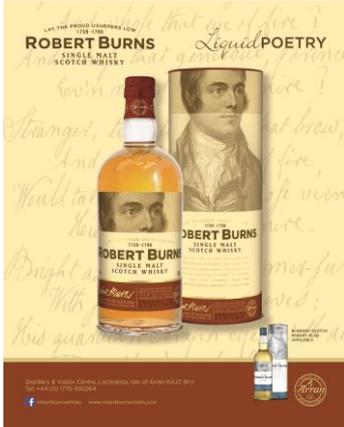
It seems to me that I can spend endless time telling you about my unforgettable trip to "the birth place of Valour, the country of Worth." But no form of self-expression can pass on to you, my reader, the true state of my mind after those 10 days. Yes, I have become mentally more grown-up. It goes without saying, all Scottish acquaintanceships have made me stronger and made me believe that, actually, nothing is impossible in our modern world. The only thing you need is to be assertive and proactive. And, as for me, the most important nuance - never be afraid to face difficulties and try new things. Sometimes it is really difficult to take the first step and put things into perspective, but the fortnight in Scotland has taught me never to get side-tracked. I realized the true eternal values of the mankind. Smile to the world and it will smile back, that is the main idea, the crux of human reality. I am thankful to God for his generosity - every day I can create new things, overcome unbeaten heights and be helpful to the people that surround me. All of that I've learnt from my travel to Scotland. Just amazing. Now I am ready to take a new life challenge. Faith is with me.

P.S.: I am ready to visit any place in the world with my project based on Robert Burns' poetry, providing you greet me with your warm welcome and hospitality!

(Article written by Pavel Bogomolov, high school student from Saint Petersburg, Russia  
E-mail: [pasha00798@gmail.com](mailto:pasha00798@gmail.com) Tel.: +7-911-209-24-57)

[I had the privilege of hearing Pavel's presentation at Ellisland Farm and am in awe of his command of the English language and his deep understanding of the poetry of Robert Burns – he really was a wonderful ambassador for his school and country. Ed]

**Isle of Arran Distillery**



The Robert Burns World Federation’s partner, the Isle of Arran Distillery has tasted success in a recent Whisky Magazine competition. Master Distiller James MacTaggart has been awarded a Highly Commended mention in the category of Master Distiller of the Year in the 2016 Icons of Whisky Competition run by Whisky Magazine. In addition to this, the Distillery was shortlisted for Brand Innovator of the Year and Sales Manager Andy Bell was shortlisted for Brand Ambassador of the Year.



See the full range of whiskies and visit the online shop at: <http://www.arranwhisky.com/>



One of the world’s leading Engineering Companies, the Glasgow-based Weir Group has very kindly agreed to sponsor the 2016 edition of the Burns Chronicle.



**Application to become a Federation Member**

Membership type	Cost	Tick preferred option
Individual Membership	£42.00	
Family Membership	£47.00	
Club Membership	£77.00	
Corporate Membership	£150.00	
Chronicle Only	£32.00	
School / Junior Membership	FREE	
Patron	Call for details	
Airmail (overseas only)	£12.00	for Chronicle etc to be sent via airmail instead of surface mail

Name (s) .....

Company Name.....

Address.....

Telephone..... Mobile.....

Email..... Website.....

**Method of Payment**

Cheque:		No.
Credit Card / Debit Card:	No.	Exp.Date. /
Name on Card:		
Online Payment:	Please contact us to issue an invoice with payment details	
Note: there is a 5% surcharge on all Credit or Debit Card and Online Transactions		

Applications for Membership should be sent to:- The Robert Burns World Federation Limited, Dower House, Dean Castle Country Park, Kilmarnock, Ayrshire, KA3 1XB  
 Tel/Fax: 01563 572469 E Mail [admin@rbwf.org.uk](mailto:admin@rbwf.org.uk) Web [www.rbwf.org.uk](http://www.rbwf.org.uk)